

Painting the town for Queen's Jubilee

AN ART project to celebrate the Queen's Diamond Jubilee will see some of Scarborough's artistic heritage painted across the town.

After being devised by the Scarborough Civic Society the scheme is now gathering pace following the allocation of a £9,900 Heritage Lottery Fund grant.

The Paint the Town' project was put together by the Society in a bid to celebrate the Queen's Diamond Jubilee next year.

Together with support from Scarborough Museums Trust and Scarborough Council, the project will see replicas from some of Scarborough Art Gallery's most popular paintings displayed in outdoor locations across the town to form a heritage art trail.

Adrian Perry, chairman of the Scarborough Civic Society, said: "The Scarborough Art Gallery has a wealth of information about Scarborough's heritage both in terms of places and peo-



John Grimshaw's Burning off a Fishing Boat at Scarborough, one of the paintings which could feature as part of the project.

ple.

"However only a limited selection of the population visit the gallery.

"This project will present our heritage to a wider audience when Scarborough will become a huge outdoor art gallery in the

summer of 2012.

"We shall highlight some of Scarborough's most interesting and breathtaking views, using artistic gems on display out in the streets in settings which proved so inspirational to the artists."

STORY extra

• One of the artists who could be featured in the project is John Atkinson Grimshaw (1836-1893).

Much of his work is inspired by views of Scarborough, which he enjoyed while he rented 'Castle By The Sea'.

The Civic Society has selected eight locations for the heritage art trail, and 16 paintings which fit into the trail.

Each location will have two paintings available to accompany it - with the public getting the final choice of which picture is used.

The options will be made public for voting early next year, ahead of the project's completion in June.

Mr Perry added: "The trail will capture people's interest in works of art by providing little anecdotes explaining their context."