

SCARBOROUGH & DISTRICT CIVIC SOCIETY

Scarborough & District Civic Society is an entirely voluntary group of people concerned with preserving our unique heritage and encouraging best practice in the planning of new buildings and open spaces.

Our aims are:

*To promote civic pride in the
beauty, history and character
of Scarborough and its
surroundings.*

Our aims are:

*To take an active interest in
maintaining those features on
which the character of the town
depends.*

Our aims are:

To encourage high quality developments which lead to an improved living and working environment for us to enjoy.

Our aims are:

To act as a co-ordinating body and to co-operate with the local authorities, planning committees, and persons having aims similar to those of the Society.

What we do:

Commissioned more public art for Scarborough: the Diving Belle (Vincent's Pier) and the Bathing Belle (In front of the Brunswick Centre).



What we do:

Read and respond to important planning applications submitted to the Council.

Publish guide books and information leaflets for residents and visitors.

What we do:

Publish regular newsletters to keep everyone informed of what's happening to our town and our Society.

What we do:

*Organise Scarborough
Heritage Open Days in
association with other groups.*



What we do:

*Organise guided historical
walks.*

What we do:

Organise lectures and meetings.

What we do:

*Fund-raise for projects such
as the replacement of Valley
Garden Gates*



What we do:

*and support the restoration of the
historic shelters in South Cliff
Gardens*



What we do:

*Organise the blue Civic Society
historical information plaques
attached to buildings where
notable people lived.*

As a rule we try and follow the English Heritage guidelines for erecting blue plaques. These are:

Nominated figures must have been dead for 20 years or have passed the centenary of their birth.

Plaques can only be erected on the actual building inhabited by the nominated figure, not the site where the building once stood (we have not always been able to conform to this).

Buildings marked with plaques must be visible from the public highway.

Nominated figures must also meet one or more of the following criteria:

Be considered eminent by a majority of members of their own profession or calling.

Have made an important positive contribution to human welfare or happiness.

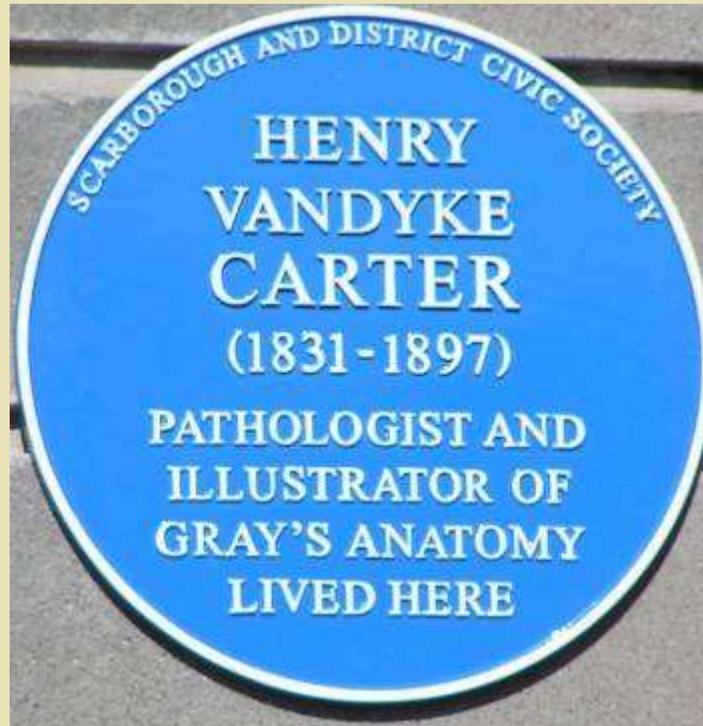
Be recognisable to the well-informed passer-by.

Deserve national recognition.

Have resided in a locality for a significant period-of time or importance- within their life and work.



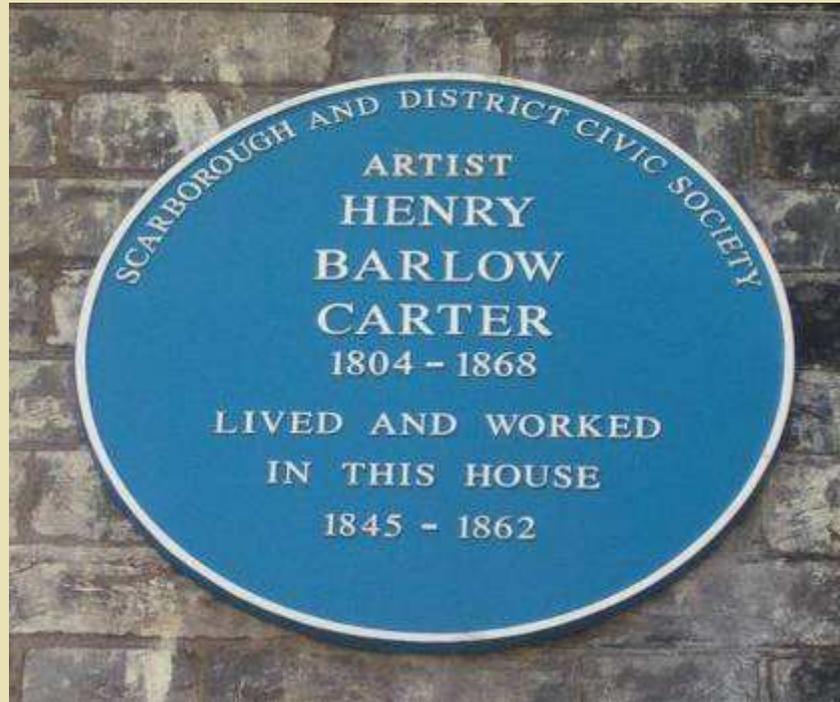
William Smith is known as the 'Father of English Geology' owing to his founding the science of stratigraphy by proving that rock strata could be dated by the fossils they contained and for producing the first geological map of the British Isles



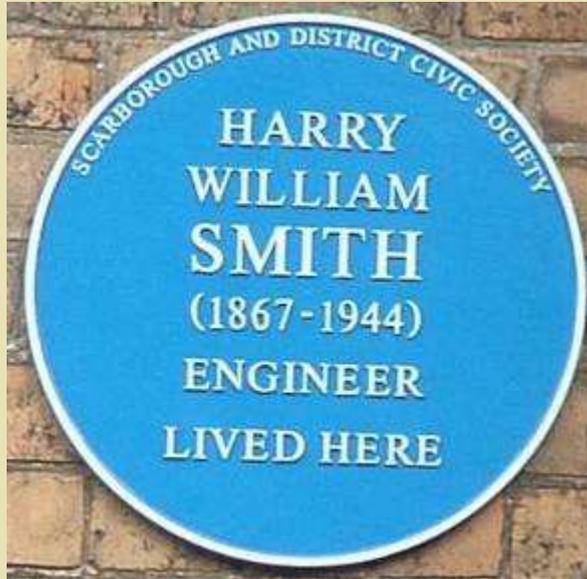
When Henry Gray began work on his famous textbook of anatomy he relied on Carter to make the drawings required. Carter retired to Scarborough in 1888 and he is buried in Dean Road cemetery.



In 1955 Stephen Joseph, the son of Hermione Gingold and publisher Michael Joseph established the UK's first theatre in the round on the first floor of Scarborough's Public Library. This plaque was unveiled by Sir Alan Ayckbourn on 14th July 2005, the fiftieth anniversary of the founding of the Theatre in the Round.



Carter was married at St. Mary's Parish Church, Scarborough, in July 1830. Carter's success as an artist grew with Scarborough Victorian visitors purchasing his paintings as souvenirs of the town and provided Carter with a regular income.



When Harry W. Smith retired in October 1933, Mr. F. A. White, presiding at a testimonial gathering in the Council Chamber, described the Borough Engineer as

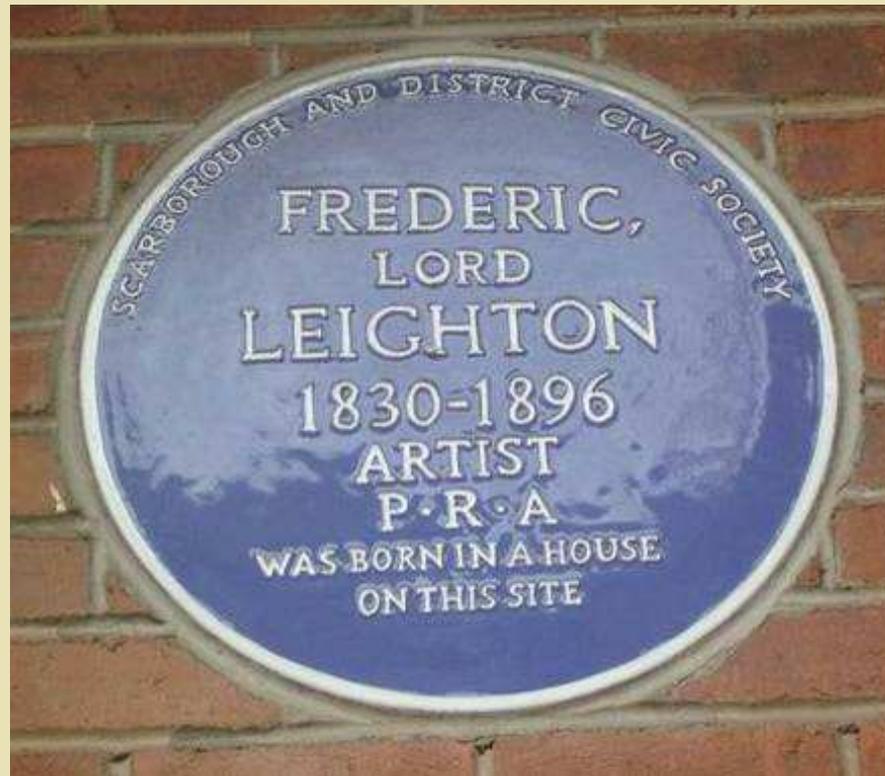
"one who entered this town nearly 40 years ago and has done nothing in his life amongst us but to beautify everything he has touched".



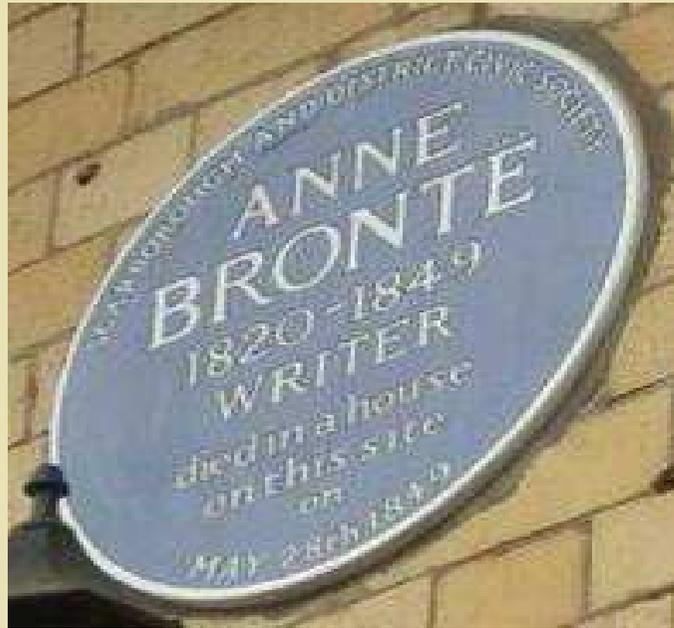
The building, known in the 19th Century as Belvoir House, 5 Belvoir Terrace, became the home of Sir George and Lady Ida Sitwell in 1893. As the plaque records, it also became the birthplace of Sacheverell. Earlier, his sister Edith had been born at Woodend on 7th September 1887 and Osbert in London on 7th December 1892.



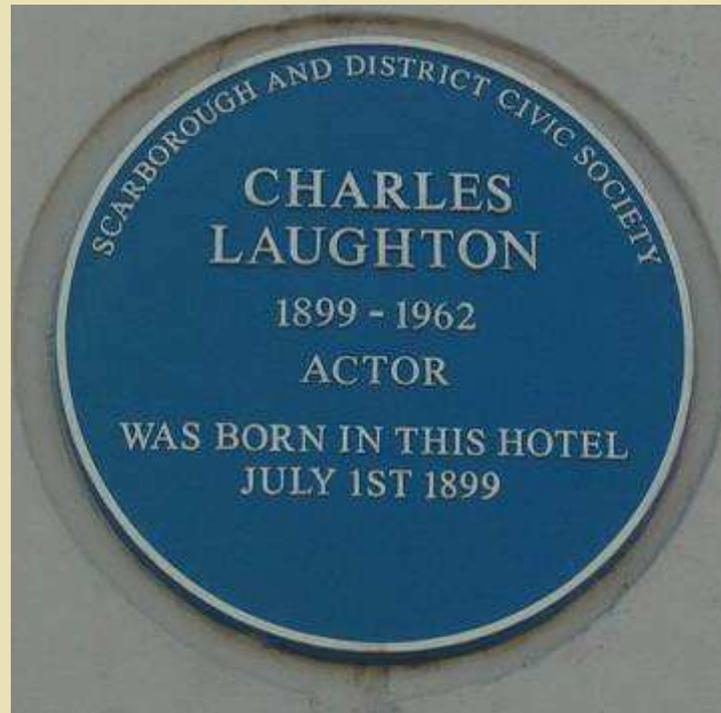
Sir Edward James Harland was born on 5th May 1831 at 10 Newborough and is remembered as the founder of the Harland and Wolff shipyard in Belfast.



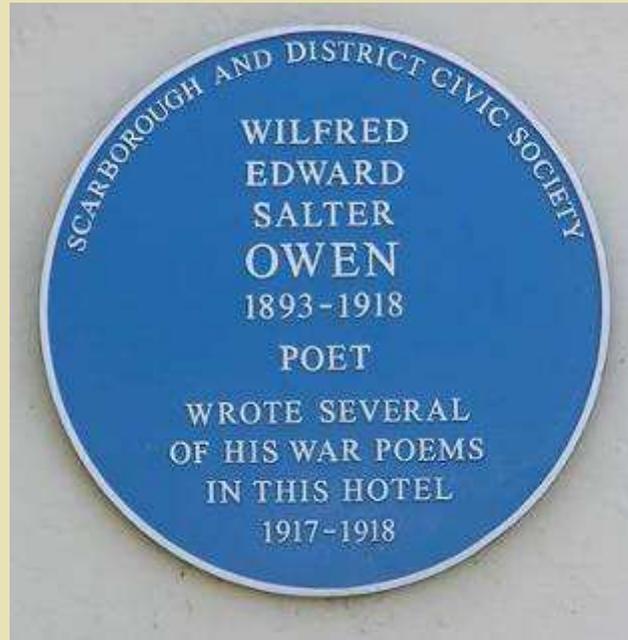
*Frederic Leighton became president of the Royal Academy in 1878 and was the first artist ever to be made a peer. Leighton's work includes *The Bath of Psyche*, *And the Sea Gave Up the Dead Which Were In It*, the large murals *The Industrial Arts of War and The Industrial Arts of Peace* and *Flaming June*.*



Anne stayed in her favourite lodgings in the fashionable St Nicholas Cliff area on a site where the Grand Hotel now stands. She arrived at No. 2 The Cliff on 25th May 1849, accompanied by her elder sister, Charlotte and «Charlotte's old school friend Ellen Nussey. Within three days she was dead.



*Charles helped to run the hotel until his mother sent him to London for a couple of years, where he became fascinated by the theatre and the actors. He decided to take his interest seriously and enrolled in the Royal Academy of Dramatic Art. Two of his most famous roles include that of Captain Bligh in *Mutiny on the Bounty* (1935) and Ruggles in *Ruggles of Red Gap* (1935).*



Plaque unveiled on 4th November 1999, the 81st anniversary of his death in action in the First World War, seven days before the ' armistice. The plaque was unveiled by his nephew, Peter Owen.



He began practice in Scarborough in 1893, designing the fine, Georgian-inspired Westwood Higher Grade Schools (1897) A later, more conspicuous, work is the National Westminster Bank (1929; formerly National and Provincial Bank), Princes Street,

London

Did you know?

*Scarborough was the very first
seaside holiday resort in Britain.*

*Scarborough had the very first cliff
lift.*

Did you know?

Scarborough once had the largest hotel and the largest photographic studio in Europe.

A Scarborough firm printed the first picture postcards.

***BUT** to keep our town's history
and beauty alive we need your
help and support.*

PLEASE JOIN US NOW

